

# 2019 Adult Arts Programs

## EARLY MUSIC WORKSHOP



**June 4-8, 2019**

Join us as we explore music from Franco-Flemish masters! You'll get to know the music and history of northern European Renaissance composers with fellow early music enthusiasts. Some program sessions focus on performance topics including articulation, ornamentation, improvisation, and rehearsal techniques. Other sessions will cover specialized topics like singing while playing a string instrument, advanced recorder consort, and more. In five days, you'll work towards an optional performance and play music by Josquin des Prez, Guillaume Du Fay, Thomas Crecquillon, and Orlando di Lasso. We welcome players of: recorders, early winds (shawm, dulcian, sackbut, crumhorn), violins (with Baroque/Renaissance bow), viols, lutes, harpsichord, and percussion.

### **Faculty:**

**Sarah Huebsch Schilling, Early Music artistic director**  
A specialist in period oboes and recorders, and has been teaching at the Interlochen Early Music Workshop since 2016.

### **Allison Monroe, Early Music faculty**

Allison performs on Renaissance, Baroque, and Classical violin and viola, treble and tenor viol, vielle, rebec, medieval harp, and sings. She directs the Collegium Musicum, comprising the Medieval and Renaissance ensembles, at Case Western Reserve University.

**COURSE FEE:** \$450 (\$425 if registering by April 1)  
**\*K-12 Educators:** Earn 24 State of Michigan SCECH clock hours by attending this workshop.

For information or to register online:  
**[college.interlochen.org](http://college.interlochen.org)**

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